

PRESS RELEASE

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"Future Memory Lab" – The first Generative AI Artistic Residency in South America**Image credit: Kira Xonorika**

In an era where technology shapes every aspect of human life, a unique artistic residency, "Future Memory," emerges to explore the profound connections between traditional cultural practices and cutting-edge artificial intelligence (AI) and generative technologies. This initiative seeks to delve into the rich tapestry of human innovation, extending beyond the realms of computational frameworks to embrace the historical and cultural dimensions of technology.

This residency program aims to foster an environment where artists, activists, technologists, and creatives from South America and Switzerland can engage in critical and experimental approaches to worldbuilding. By intertwining ancient, future, and alternate temporalities, the project encourages collaboration between humans and machines, opening new avenues for creative possibilities.

Key inquiries driving the residency include the potential for analog traditions to inform contemporary AI practices, the role of AI in preserving traditional cultural expressions, the emergence of new artistic forms through human-machine collaboration, and the influence of intersectionality and decolonial perspectives on generative technologies. Furthermore, the residency seeks to explore AI's capability in constructing alternative futures and expanding notions of autonomy, agency, and creativity.

The residency will kick off with an on-site tour of Paraguay's renowned ceramic and textile production hubs, facilitating direct engagement with local artisans and cultural practitioners. It will culminate in two exhibitions showcasing the collaborative outcomes, one at the Migliorisi Foundation in Asunción, Paraguay, and another at Pyxis Exploration Numérique in Lausanne, Switzerland.

Participants will benefit from a comprehensive support package, including a \$2900 USD production cost fund, round-trip tickets to Asunción, shared accommodation, a daily allowance, and mentorship from esteemed professionals in the field. Among the mentors are Walla Capelobo from Brazil, Claudia Casarino from Paraguay, and San Joserra from Mexico, each bringing unique insights and experiences to the residency.

Applications are now open for cultural practitioners who are keen to challenge conventional notions of technology and engage in transformative creative processes.

This residency not only offers a platform for innovative exploration but also stands as a testament to the power of collaborative creativity in redefining the boundaries of technology and art. For more information on how to apply and participate visit the websites.

Migliorisi Foundation → fundacionmiglorisi.org.py/convocatorias

Pyxis Exploration Numérique → pyxis.art/future-memory-lab

For further inquiries, please get in touch with Kira Xonorika (project creator and curator) at futurememorylab@gmail.com